



**Politics on Film, Inaugural Festival  
May 4-9, 2010  
FILM SUBMISSION INSTRUCTION FORM**

DECEMBER 15, 2009 (postmark): Early deadline  
Fee: \$40

FEBRUARY 15, 2010 (postmark): Official deadline  
Fee: \$75

**DOES MY FILM QUALIFY AS “POLITICAL”?**

Politics on Film screens films dealing with either political or issue/policy-oriented subject matter irrespective of genre, which could encompass drama, thriller/action, comedy/satire or biography/historical. Any film focused on or set around government – federal, state or local; government agencies; political campaigns and elections; public policy or social issues such as (but not limited to) health care, taxation, welfare, education, agricultural policy, energy supply and policy, trade, human rights or foreign aid programs; defense, war or foreign affairs; advocacy or civic movements; either contemporary or historical in nature will be considered.

**HOW DO I SUBMIT MY FILM?**

**All submissions must include the following:**

- Entry Form: completed and signed
- DVD formatted for multi-zone or Zone 1 (North America) labeled with the title, runtime, director and contact information
- Entry Fee: payable by check or money order to “Washington Political Film Foundation”
- Synopsis
- Any available press or marketing materials – media kit, production credits, principle biographical information, reviews etc.
- Production still(s) and trailer(s) on DVD

All submissions must be sent to:

POLITICS ON FILM  
ATTENTION: FEATURE or DOCUMENTARY or INTERNATIONAL\*  
707 8<sup>th</sup> St. SE, Suite 100  
Washington, DC 20003  
Re: Film Title

\*Please label whether the entry is for the feature, documentary or international category.

## **2010 JURIED FILM CATEGORIES & QUALIFICATIONS**

### **Feature Film**

Feature films produced in the United States, completed after December 31, 2008, and not yet released in theaters or otherwise distributed on television, DVD release or through an online venue. POF must be the Washington, DC premiere of the film to be considered.

### **Documentary Film**

Documentary films produced in the United States, completed after December 31, 2008, and not yet released in theaters or otherwise distributed on television, DVD release or through an online venue. POF must be the Washington, DC premiere of the film to be considered.

### **International**

Feature or documentary films produced outside the United States and not yet released in U.S. theaters or otherwise distributed in the U.S. on television, DVD release or through an online venue. POF must be the Washington, DC premiere of the film to be considered.

CATEGORY: Feature  Documentary  International

-----  
Title

-----  
Runtime (including credits) - 45 min/150max

-----  
Date Completed

\*POINT OF CONTACT INFORMATION:

-----  
First Name

-----  
Last Name

-----  
-----

-----  
Mailing Address

-----work-----home-----mobile  
Phone

-----  
Fax

-----  
Email Address

---

**\*This information must be current in March, 2009. This individual will receive notification of selection outcome and must be prepared to provide the film print and related information.**

Production Co. Name\_\_\_\_\_

Address\_\_\_\_\_

Phone\_\_\_\_\_

Email\_\_\_\_\_

Director/s Name/s\_\_\_\_\_

Address\_\_\_\_\_

Phone\_\_\_\_\_

Email\_\_\_\_\_

Has the film been screened in Washington, DC? YES  NO

Would POF be the film's North American premiere? YES  NO

Has the film been screened at other festivals? YES  NO

If yes, please list:

Has the film been awarded prizes?

If the film is shot in a language other than English, is it fully subtitled in English?

YES  NO

Production Format: 35 mm  16 mm  Beta  Other \_\_\_\_\_

Presentation Format: 35 mm  NTSC Digital Beta

Aspect Ratio: 1.33  1.66  1.85

## POLICIES

All films are Washington, DC premieres. Any prior screenings in the Washington, DC, metropolitan area disqualify films for jury consideration.

I agree that, should my submission be selected for Politics on Film, all media and promotional materials provided to POF including but not limited to, synopsis, principal cast and crew, production stills and trailers may be used by POF in any manner it chooses as part of the festival's promotion.

I represent and warrant that I have secured all necessary rights for use of any third party sourced materials, including but not limited to, video and audio clips that are used in the submitted film.

I represent and warrant that I am the owner or the duly designated agent of the owner of the copyrights, trademarks, trade names and all other intellectual property associated with this submission, and that I am legally authorized to make this submission.

All submitted materials will become the property of POF and will not be returned unless accompanied by a self-addressed mailing package will pre-paid freight or postage affixed thereto.

-----  
Signature

-----  
Print Name

-----  
Date