

FOR IMMEDIATE RELEASE:
June 22, 2011

Politics on Film Honors *Granito* and *FORDSON*
Festival veteran takes second Jury Grand Prize, Arab-American film wins two at 3rd annual festival

WASHINGTON— *Granito: How to Nail a Dictator* took the Jury Grand Prize at the third annual Politics on Film festival in Washington, organizers announced today.

Inaugural Politics on Film Jury Prize winner Pamela Yates returned to the festival with a film that explores the power of the medium to affect social change. *Granito* tells the filmmaker's story of her ongoing involvement in bringing justice to Guatemala.

"We were thrilled to have Pamela return to the festival with another powerful and engaging film, said the festival's board members. "From the quality and originality to the currency of the topics covered, we were incredibly pleased with all of this year's selections and offer our congratulations and appreciation to all of our filmmakers."

The festival's Founders Award, given to the most original presentation of a current political subject, was presented to *FORDSON: Faith, Fasting and Football*. Told through standout high school football players, *FORDSON* explores what it means to be an Arab American and a Muslim in today's America.

FORDSON was also honored with the 3rd annual Audience Award. "It is an honor for *FORDSON* to have won both the Audience and Founder Awards at the 2011 Politics on Film Festival, said Rashid Ghazi, the film's Director/Executive Producer. "The opportunity to have the kind of exposure in our nation's capitol offered by Politics on Film was invaluable."

The Jury Grand Prize was selected by Robert Clauser, Vice President, CFO and Treasurer of WNET.ORG, New York City's public media provider; Annie Groer, Washington, D.C.-based journalist and author; and Corbin Bronson, a Hollywood-based casting director.

Politics on Film is the nation's first juried film festival with a mission to highlight political film broadly, providing a platform for filmmakers who focus on government, the electoral process, or pressing public policy issues, and establishing an entertaining and educational opportunity for the community.

MEDIA CONTACTS:

Politics on Film: Amanda Reynolds 202-548-0133

The Campus Kitchens Project: Amy Lee 202-280-8816

About Politics on Film

Politics on Film is a project of the Washington Political Film Foundation. It is an annual, bipartisan film festival based in Washington DC dedicated to providing a platform for films that tell stories of America's politics and policies. The festival celebrates the power of film to educate and motivate, as well as entertain. The Festival also celebrates the historic and ongoing legacy of films about American government and democracy, as well as related stories and themes from an international perspective. www.politicsonfilm.com.

About the Campus Kitchens Project

The Campus Kitchens Project (CKP) is a national organization that provides healthy meals to those in need by harnessing the spirit of student volunteerism within local communities. Now in its tenth year, the Campus Kitchens Project operates on almost 30 university and high school campuses and its volunteers have provided over one million meals to individuals in need. It is an outgrowth of DC Central Kitchen which combats hunger and creates opportunity preparing more than 4,5000 meals every day for social service agencies in the Greater Washington area. More information on CKP is available at www.campuskitchens.org.